

ST. MARY OF THE HILLS

BLOWING ROCK, NC

LIVELY-FULCHER ORGANBUILDERS

GREAT			Pipes	PEDAL		Pipes	
1.	Bourdon	16'		31.	Resultant	32'	
2.	First Diapason	8'	61	32.	Subbass	16'	44
3.	Second Diapason	8'		33.	Leiblich Gedeckt	16'	
4.	Stopped Flute	8'	73	34.	Principal	8'	
5.	Harmonic Flute	8'	49	35.	Small Diapason	8'	
6.	Salicional	8'		36.	Bass Flute	8'	
7.	Principal	4'	73	37.	Chimney Flute	8'	
8.	Stopped Flute	4'		38.	Octave	4'	
9.	Fifteenth	2'		39.	Open Flute	4'	
10.	Furniture III	1 1/3'	183	40.	Contra Trumpet	16'	12
11.	Trumpet	8'		41.	Bassoon	16'	
12.	Clarinet	8'		42.	Trumpet	8'	
13.	Clarion	4'		43.	Oboe	8'	
	i. <i>Swell to Great 8'</i>				iv. <i>Great to Pedal 8'</i>		
	ii. <i>Tremulant</i>				v. <i>Swell to Pedal 8'</i>		
					vi. <i>Swell to Pedal 4'</i>		

SWELL

14.	Leiblich Gedeckt	16'	12
15.	Open Diapason	8'	61
16.	Chimney Flute	8'	61
17.	Salicional	8'	61
18.	Voix céleste	8'	54
19.	Flute celeste II	8'	110
20.	Principal	4'	61
21.	Open Flute	4'	73
22.	Nazard	2 2/3'	66
23.	Flageolet	2'	
24.	Tierce	1 3/5'	54
25.	Larigot	1 1/3'	
26.	Grave Mixture III	2'	183
27.	Bassoon	16'	73
28.	Trumpet	8'	73
29.	Oboe	8'	
30.	Clarinet	8'	61

BOLD TYPE = UNENCLOSED

iii. *Tremulant*

